

# **EXHIBIT A**

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-524-266



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼

Foundation of Reaching and Literacy Development

PREVIOUS OR ALTERNATIVE TITLES ▼  
EDUC 6641

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2**

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Text Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
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c

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Year Born ▼ Year Died ▼

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Name of Country

OR Citizen of ►  
Domiciled in ►

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Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

**4** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ► October Day ► 31 Year ► 2005

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

APPLICATION RECEIVED APR 10 2007

ONE DEPOSIT RECEIVED APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

DO NOT WRITE HERE  
Page 1 of 2 pages

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

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*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts

PA 1-367-175



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

Foundations of Reading and Literacy

PREVIOUS OR ALTERNATIVE TITLES ▼

EDUC 6641

NATURE OF THIS WORK ▼ See Instructions

Audiovisual Work

**2**

NAME OF AUTHOR ▼

a Carter & Associates, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of USA

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Printed text and audiovisual recording

NAME OF AUTHOR ▼

b Walden University

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of USA

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Printed Text and Compilation

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

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Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month April Day 1 Year 2003

**4**

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
Written Assignment of Assets

APPLICATION RECEIVED

APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

MORE ON BACK ▶

• Complete all applicable spaces (numbers 1-6) on the reverse side of this page.  
• See detailed instructions.  
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DO NOT WRITE HERE  
Page 1 of 2 pages

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*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-524-257



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1 TITLE OF THIS WORK**

Strategies for Literacy Instruction, Part I

**PREVIOUS OR ALTERNATIVE TITLES**  
EDUC 6642

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

**2 NAME OF AUTHOR**

a Laureate Education, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of  
Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of  
Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of  
Domiciled in

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If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

**3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2005 This information must be given in all cases.

**4 DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month October Day 31 Year 2005

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the name as the author given in space 1.

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 1, give a brief statement of how the claimant(s) obtained ownership of the copyright.

**MORE ON BACK**

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

APPLICATION RECEIVED

APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

DO NOT WRITE HERE

Page 1 of 2 pages

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

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*Marybeth Peters*

Register of Copyrights, United States of America

Form PA  
For a Work of Performing Arts  
U.S. STATES COPYRIGHT OFFICE

PA 1-367-176



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Strategies for Literacy Instruction, Part I

PREVIOUS OR ALTERNATIVE TITLES ▼

EDUC 6642

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of USA  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Printed Text

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Walden University

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of USA  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Printed Text and Compilation

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c Center & Associates, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of USA  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month June Day 1 Year 2005

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

APPLICANT APR 10 2007

ONE DEPOSIT RECEIVED APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

*MP*

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-6) on the reverse side of this page.  
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Page 1 of 2 pages



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*Marybeth Peters*

Register of Copyrights, United States of America



Form TX

Form TX

TX 6-524-268



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼

Strategies for Literacy Instruction, Part II

PREVIOUS OR ALTERNATIVE TITLES ▼  
EDUC 6643

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2** NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of ▼  
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of ▼  
Domiciled in ▼

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NAME OF AUTHOR ▼

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Year Born ▼ Year Died ▼

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☒ No

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Name of Country

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Domiciled in ▼

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

**4** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month January Day 3 Year 2005

Complete this information ONLY if this work has been published.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the name of the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

APPLICA RECEIVED  
APR 10 2007

ONE DEPOSIT RECEIVED  
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

DO NOT WRITE HERE  
Page 1 of 2 pages

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*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
Performing Arts

PA 1-367-177



(SA) PAU  
EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK ▼**

Strategies for Literacy Instruction, Part II

**PREVIOUS OR ALTERNATIVE TITLES ▼**

EDUC 6643

**NATURE OF THIS WORK ▼ See instructions**

Audiovisual Work

**2**

**NAME OF AUTHOR ▼**

a Laureate Education, Inc.

Was this contribution to the work a "work made for hire?"

☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of USA

Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**

Year Born ▼

Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

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**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

Printed Text

**NAME OF AUTHOR ▼**

b Walden University

Was this contribution to the work a "work made for hire?"

☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of USA

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Year Died ▼

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Printed Text and Compilation

**NAME OF AUTHOR ▼**

c Canter & Associates, Inc.

Was this contribution to the work a "work made for hire?"

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☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

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Domiciled in \_\_\_\_\_

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Year Born ▼

Year Died ▼

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Audiovisual recording

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2005

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information only if this work has been published.

Month June

Day 1

Year 2005

Nation

**4**

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Written Assignment of Assets

APPLICATION **APR 10 2007**

ONE DEPOSIT RECEIVED

**APR 10 2007** DVD/CD

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

**MORE ON BACK ►**

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Page 1 of 2 pages

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**Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-524-263



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼

Supporting the Struggling Reader

PREVIOUS OR ALTERNATIVE TITLES ▼  
EDUC 6644

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2**

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of ▼  
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
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Year Born ▼ Year Died ▼

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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month October Day 30 Year 2006

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APPLICATION RECEIVED

APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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MORE ON BACK ▶

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**NOTE**

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See instructions before completing this space.



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



**Form PA**

For a Work of Performing Arts

PA 1-367-178



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

Supporting the Struggling Reader

PREVIOUS OR ALTERNATIVE TITLES ▼

EDUC 6644

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

**2**

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

OR Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Printed Text

NAME OF AUTHOR ▼

b Walden University

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

OR Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Printed Text and Compilation

NAME OF AUTHOR ▼

c Center & Associates, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

OR Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Audiovisual recording

**3**

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month June

Day 1

Year 2005

Nation

**4**

17 USC 109 Copyright CLAMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

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ONE DEPOSIT RECEIVED  
**APR 10 2007**

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

*MP*

**MORE ON BACK ▶**

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions.  
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Page 1 of \_\_\_\_\_ pages

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Nondramatic Literary Work  
UNITED STATES

TX 6-524-264



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 27

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼  
Planning and Managing the Classroom Literacy Program

PREVIOUS OR ALTERNATIVE TITLES ▼  
EDUC 6645

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2** NAME OF AUTHOR ▼  
a Laureate Education, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of ► USA  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Text  
Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Text  
Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Text  
Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2007

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month ► February Day ► 26 Year ► 2007

Complete this information ONLY if this work has been published.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the name as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8

APPLICANT RECEIVED  
APR 10 2007

ONE DEPOSIT RECEIVED  
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

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Page 1 of 2 pages

# NOTE

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See instructions before completing this space.

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts

PA 1-367-179



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

Planning and Managing the Classroom Literacy Program

PREVIOUS OR ALTERNATIVE TITLES ▼

EDUC 6645

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

**2**

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of USA  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

Printed Text

NAME OF AUTHOR ▼

b Canter & Associates, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of USA  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

Audiovisual recording

NAME OF AUTHOR ▼

c Walden University

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of USA  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO  
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

Printed Text and Compilation

**3**

YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

2004

This information  
must be given  
Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
ONLY if this work  
has been published.

Month December Day 1 Year 2004

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as  
the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

See instructions  
before completing  
this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in  
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

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ONE DEPOSIT RECEIVED  
**APR 10 2007**

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

*MP*

MORE ON BACK ► • Complete all applicable spaces (numbers 6-8) on the reverse side of this page.  
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DO NOT WRITE HERE  
Page 1 of 2 pages

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-524-262



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK ▼**

Elementary Mathematics: Number and Operations

**PREVIOUS OR ALTERNATIVE TITLES ▼**  
MATH 6681

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

**NAME OF AUTHOR ▼**

a Laureate Education, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR  
Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Text

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR  
Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions.

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**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR  
Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
2006  
This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Complete this information only if this work has been published.  
Month ► MAY Day ► 1 Year ► 2006  
Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

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**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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APR 10 2007

ONE DEPOSIT RECEIVED  
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

*M/R*

**MORE ON BACK ►** Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

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Page 1 of 2 pages

**NOTE**

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See instructions before completing this space.



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*Marybeth Peters*

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-367-181



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼  
Elementary Mathematics: Number and Operations, Grades K-5

PREVIOUS OR ALTERNATIVE TITLES ▼  
MATH 6681

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

**2** a NAME OF AUTHOR ▼  
Laureate Education, Inc.

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: USA  
OR  
Citizen of USA  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Audiovisual recording

**NOTE**

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b NAME OF AUTHOR ▼  
Walden University

Was this contribution to the work a "work made for hire"?  
☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: USA  
OR  
Citizen of USA  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Printed Text and Compilation

c NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country: \_\_\_\_\_  
OR  
Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2005

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month April Day 1 Year 2005

**4** COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
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See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

APPLICATION RECEIVED

APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
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Page 1 of 2 pages



## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Non-dramatic Literary Work

TX 6-524-260



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK** ▼

Elementary Mathematics: Geometry and Measurement

**PREVIOUS OR ALTERNATIVE TITLES** ▼  
MATH 6682

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

**2**

**NAME OF AUTHOR** ▼

a Laureate Education, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of ▼  
Domiciled in ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR** ▼

b

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of ▼  
Domiciled in ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

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**NAME OF AUTHOR** ▼

c

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

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Domiciled in ▼

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**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2006

Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month

May

Day

Year

2006

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

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**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**MORE ON BACK** ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
See detailed instructions.

Sign the form at the 8

APPLICATION RECEIVED

APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

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Page 1 of 2 pages

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

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*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts

PA 1-367-182



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK ▼**

Elementary Mathematics: Geometry and Measurement, Grades K-5

**PREVIOUS OR ALTERNATIVE TITLES ▼**

MATH 6682

**NATURE OF THIS WORK ▼ See instructions**

Audiovisual Work

**2**

**NAME OF AUTHOR ▼**

a Laureate Education, Inc.

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR Citizen of USA  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

**NOTE**

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**NATURE OF AUTHORSHIP**

Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

b Walden University

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR Citizen of USA  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP**

Printed Text and Compilation

Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP**

Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2006

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month JANUARY Day 1 Year 2006

**4**

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APPLICATION APR 10 2007

ONE DEPOSIT RECEIVED APR 10 2007

TWO DEPOSITS RECEIVED

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• See detailed instructions. • Sign the form at line 6

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Page 1 of 2 pages

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-524-259



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK ▼**

Elementary Mathematics: Algebra

**PREVIOUS OR ALTERNATIVE TITLES ▼**  
MATH 6683

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2**

**NAME OF AUTHOR ▼**

a Laureate Education, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of USA  
Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Text

**NAME OF AUTHOR ▼**

b

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of USA  
Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

c

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of USA  
Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2006

This information must be given ONLY if the work has been published.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month October Day 30 Year 2006

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• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
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ONE DEPOSIT RECEIVED  
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

*MR*

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Page 1 of \_\_\_\_\_ pages

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See instructions before completing this space.

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*Marybeth Peters*

Register of Copyrights, United States of America

Form PA  
U.S. Office of Performing Arts

PA 1-367-183



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Algebra, Grades K-5

PREVIOUS OR ALTERNATIVE TITLES ▼

Elementary Mathematics: Algebra, Grades K-5 (MATH 6683)

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

2

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

b Walden University

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Printed Text and Compilation

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

Domiciled in \_\_\_\_\_

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Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2006

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month FEBRUARY Day 1 Year 2006

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Written Assignment of Assets

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FUNDS RECEIVED

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**Form TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-524-253



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK**

Elementary Mathematics: Data Analysis and Probability

**PREVIOUS OR ALTERNATIVE TITLES**  
MATH 6684

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

**NAME OF AUTHOR**

a Laureate Education, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

**NAME OF AUTHOR**

**DATES OF BIRTH AND DEATH**  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of Domiciled in

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**NAME OF AUTHOR**

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Year Born Year Died

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☐ No

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Name of Country

OR Citizen of Domiciled in

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Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed.

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2006

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**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month December Day 29 Year 2006

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TWO DEPOSITS RECEIVED

FUNDS RECEIVED

*MR*

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See instructions before completing this space.



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For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-367-184



DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

Elementary Mathematics: Data Analysis and Probability, Grades K-5

PREVIOUS OR ALTERNATIVE TITLES ▼

MATH 6684

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

**2**

NAME OF AUTHOR ▼

a Laureate Education, Inc

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Audiovisual recording

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b Walden University

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA  
Domiciled in \_\_\_\_\_

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Printed Text and Compilation

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

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Domiciled in \_\_\_\_\_

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2006

This information must be given Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month MAY Day 1 Year 2006

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Written Assignment of Assets

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TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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Register of Copyrights, United States of America

**Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-524-254



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

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**1 TITLE OF THIS WORK ▼**

Number and Operations, Grades 6-8

**PREVIOUS OR ALTERNATIVE TITLES ▼**  
MATH 6571

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

**2**

**NAME OF AUTHOR ▼**

a Laureate Education, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of ▼  
Domiciled in ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Text

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

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Name of Country

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Domiciled in ▼

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**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2005

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month JANUARY Day 3 Year 2005

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PA 1-367-185



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK ▼**

Number and Operations, Grades 6-8

**PREVIOUS OR ALTERNATIVE TITLES ▼**

MATH 6571

**NATURE OF THIS WORK ▼ See Instructions**

Audiovisual Work

**2**

**NAME OF AUTHOR ▼**

**a** Laureate Education, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☒ Yes

☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of USA

OR Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP**

Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**b** Walden University

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☒ Yes

☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of USA

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**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP**

Compilation

Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**c**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

☐ Yes

☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

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**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2005

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month April

Day 1

Year 2005

Nation

**4**

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Written Assignment of Assets

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**MORE ON BACK ▶**

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Page 1 of 2 pages

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*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-524-255



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1 TITLE OF THIS WORK ▼**

Geometry and Measurement, Grades 6-8

**PREVIOUS OR ALTERNATIVE TITLES ▼**  
MATH 6572

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2 NAME OF AUTHOR ▼**

a Laureate Education, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of ▼  
Domiciled in ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
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**3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

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**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**MORE ON BACK ▶**

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

APPLICATION RECEIVED  
**APR 10 2007**

ONE DEPOSIT RECEIVED

**APR 10 2007**

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

*ML*

DO NOT WRITE HERE  
Page 1 of 2 pages

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
PATENT AND COPYRIGHT OFFICE

PA 1-367-186



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK ▼**

Geometry and Measurement, Grades 6-8

**PREVIOUS OR ALTERNATIVE TITLES ▼**

MATH 6572

**NATURE OF THIS WORK ▼ See Instructions**

Audiovisual Work

**2**

**NAME OF AUTHOR ▼**

a Laureate Education, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR ☒ Citizen of USA

☐ Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP**

Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

b Walden University

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR ☒ Citizen of USA

☐ Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP**

Compilation

Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

c

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR ☐ Citizen of \_\_\_\_\_

☐ Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP**

Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2005

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month July

Day 1

Year 2005

Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

APPLICATION RECEIVED  
**APR 18 2007**

ONE DEPOSIT RECEIVED  
**APR 10 2007**

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

*MP*

**MORE ON BACK ▶**

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

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Page 1 of 2 pages



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-524-257



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK ▼**

Algebra, Grades 6-8

**PREVIOUS OR ALTERNATIVE TITLES ▼**  
MATH 6573

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

**NAME OF AUTHOR ▼**

a Laureate Education, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of USA  
Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Text

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of USA  
Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of USA  
Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2006

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month October Day 30 Year 2006

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

APPLICATION RECEIVED  
**APR 10 2007**

ONE DEPOSIT RECEIVED  
**APR 10 2007**

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**MORE ON BACK ▶**

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

**NOTE**  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing the space.

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
 PA 1-367-187  
 (PA) PAU  
 EFFECTIVE DATE OF REGISTRATION  
 Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

Algebra, Grades 6-8

PREVIOUS OR ALTERNATIVE TITLES ▼

MATH 6573

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

**2**

NAME OF AUTHOR ▼

a Laureate Education, Inc

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

b Walden University

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Compilation

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month October

Day 1

Year 2005

Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

APPLICATION RECEIVED  
 APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

See instructions before completing this space.

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
 See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

## Certificate of Registration



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*Marybeth Peters*  
Register of Copyrights, United States of America

**Form TX**  
For a Nondramatic Literary Work

TX 6-524-256



(TX) TXU  
EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1 TITLE OF THIS WORK ▼**

Data Analysis and Probability, Grades 6-8

**PREVIOUS OR ALTERNATIVE TITLES ▼**  
MATH 6574

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2 NAME OF AUTHOR ▼**

a Laureate Education, Inc.

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of                       
Domiciled in                     

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of                       
Domiciled in                     

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of                       
Domiciled in                     

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2007 This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month February Day 26 Year 2007

**4 COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
**APR 10 2007**

ONE DEPOSIT RECEIVED  
**APR 10 2007**

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

**MORE ON BACK** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America



**Form PA**

For a Work of Performing Arts

PA 1-367-188



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

Data Analysis and Probability, Grades 6-8

PREVIOUS OR ALTERNATIVE TITLES ▼

Middle Level Mathematics: Data Analysis and Probability, Grades 6-8 (MATH 6574)

NATURE OF THIS WORK ▼ See instructions

Audiovisual Work

**2**

NAME OF AUTHOR ▼

a Laureate Education, Inc

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

OR Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

b Walden University

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

OR Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Compilation

Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of \_\_\_\_\_

OR Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month February Day 1 Year 2006

Nation \_\_\_\_\_

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

APPLICATION APR 10 2007

ONE DEPOSIT RECEIVED APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at the 8

DO NOT WRITE HERE  
Page 1 of 2 pages

# NOTE

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## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-524-269



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK ▼**

Teacher As Professional

**PREVIOUS OR ALTERNATIVE TITLES ▼**  
EDUC 6610

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**NAME OF AUTHOR ▼**

Laureate Education, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of USA  
Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of USA  
Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of USA  
Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
2005

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Complete this information ONLY if this work has been published.  
Month September Day 6 Year 2005

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the name of the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

APPLICATION RECEIVED

APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**MORE ON BACK ▼**

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• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

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See instructions before completing this space.



## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-367-173



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK ▼**

Teacher As Professional

**PREVIOUS OR ALTERNATIVE TITLES ▼**

The High Performing Teacher (EDUC 6610)

**NATURE OF THIS WORK ▼ See instructions**

Audiovisual Work

**2**

**NAME OF AUTHOR ▼**

**a** Laureate Education, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of USA  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

Printed Text

**NAME OF AUTHOR ▼**

**b** Walden University

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of USA  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

Printed Text and compilation

**NAME OF AUTHOR ▼**

**c** Canter & Associates, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of USA  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

Audiovisual recording

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2005

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Month August Day 1 Year 2005

ONLY if this work has been published.

Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

APPLICATION APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

*MP*

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• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions  
• Sign the form at line 8

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Page 1 of 2 pages

See instructions before completing this space.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Non-dramatic Literary Work

TX 6-524-272



TX 1XU  
EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 02

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1 TITLE OF THIS WORK ▼**

Effective Teaching Using Learning Styles and Multiple Intelligences

**PREVIOUS OR ALTERNATIVE TITLES ▼**  
EDUC 6615

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2 NAME OF AUTHOR ▼**

a Laureate Education, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of USA  
Domiciled in: \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Text

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of \_\_\_\_\_  
Domiciled in: \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of \_\_\_\_\_  
Domiciled in: \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
2005

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Month October Day 31 Year 2005

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the name as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**MORE ON BACK ▶**

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

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APR 10 2007  
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FUNDS RECEIVED

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Page 1 of 2 pages

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts

PA 1-357-172



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK ▼**

Effective Teaching Using Learning Styles and Multiple Intelligences

**PREVIOUS OR ALTERNATIVE TITLES ▼**

Learning Differences: Effective Teaching Using Learning Styles and Multiple Intelligences (EDUC 6615)

**NATURE OF THIS WORK ▼ See Instructions**

Audiovisual Work

**2**

**NAME OF AUTHOR ▼**

a Center & Associates, Inc.

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of USA  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Printed Text and Audiovisual Recording

**NAME OF AUTHOR ▼**

b Walden University

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of USA  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Printed Text and Compilation

**NAME OF AUTHOR ▼**

c

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2005

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month JUNE

Day 1

Year 2005

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

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TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

**MORE ON BACK ►**

- Complete all applicable spaces (numbers 1-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

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Page 1 of 2 pages

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-524-258



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK ▼**

Designing Curriculum, Instruction and Assessment, Part I

**PREVIOUS OR ALTERNATIVE TITLES ▼**  
EDUC 6671

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

**NAME OF AUTHOR ▼**

a Laureate Education, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR Citizen of USA  
Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Text

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR Citizen of USA  
Domiciled in:

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Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
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**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR Citizen of USA  
Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
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Pseudonymous? ☐ Yes ☒ No  
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3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
2005

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Month October Day 31 Year 2005  
Complete this information ONLY if this work has been published.

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the name as the author given in space 2. ▼

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**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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**APR 10 2007**

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FUNDS RECEIVED

*MR*

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*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-367-790



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK ▼**

Designing Curriculum, Instruction, and Assessment, Part One

**PREVIOUS OR ALTERNATIVE TITLES ▼**

Designing Curriculum and Instruction (EDUC 6671)

**NATURE OF THIS WORK ▼ See instructions**

Audiovisual Work

**2**

**NAME OF AUTHOR ▼**

**a** Canter and Associates, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR Citizen of USA  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP**  
Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**b** Walden University

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR Citizen of USA  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP**  
Compilation

Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**c**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP**

Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2004

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month AUGUST Day 1 Year 2004

Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

APPLICATION RECEIVED  
**APR 10 2007**

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**APR 10 2007**

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MP

**MORE ON BACK ▶**

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

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Page 1 of 2 pages

**NOTE**  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY

CHECKED BY

FORM TX

☐ CORRESPONDENCE  
Yes
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published edition

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼  
Added new information to text.DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼  
Joshua Kaufman, Esq. c/o Venable LLP / 575 7th Street, NW / Washington / DC / 20004

Area code and daytime telephone number ▶ (202) 344-8538

Email ▶ jkkaufman@venable.com

Fax number ▶ (202) 344-8300

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐
- author
- 
- ☐
- other copyright claimant
- 
- ☐
- owner of exclusive right(s)
- 
- ☒
- authorized agent of
- Laureate Education, Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Barbara Schadow

Handwritten signature ▼

Date ▶ 4/5/07

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼  
Joshua Kaufman, Esq. c/o Venable LLP

Number/Street/Apt. ▼  
575 7th Street, NW

City/State/Zip ▼  
Washington, DC 20004

YOU MUST:

- 1. Complete all necessary spaces.
- 2. Sign your application in space 8.
- 3. SEND ALL ELEMENTS IN THE SAME PAY ENVELOPE.
- 4. Application fee.
- 5. Non-refundable filing fee in check or money order payable to Register of Copyrights.
- 6. Original material.

MAIL TO:  
Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20540-4222

\*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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U.S. Government Printing Office: 2006-22-542/09, 002

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-524-261



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**TITLE OF THIS WORK ▼**

Designing Curriculum, Instruction and Assessment, Part II

**PREVIOUS OR ALTERNATIVE TITLES ▼**  
EDUC 6672

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**NAME OF AUTHOR ▼**

1 Laureate Education, Inc.

Was this contribution to the work a "work made for hire?"

☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of USA  
Domiciled in the

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire?"

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of the  
Domiciled in the

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

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**NAME OF AUTHOR ▼**

Was this contribution to the work a "work made for hire?"

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of the  
Domiciled in the

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
2006

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Complete this information ONLY if this work has been published.  
Month February Day 27 Year 2006

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**MORE ON BACK ▶**

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

APPLICATION RECEIVED  
**APR 10 2007**

ONE DEPOSIT RECEIVED

**APR 10 2007**

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

*MR*

DO NOT WRITE HERE  
Page 1 of 2 pages

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-367-180



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK ▼**

Designing Curriculum, Instruction, and Assessment, Part Two

**PREVIOUS OR ALTERNATIVE TITLES ▼**

Designing Assessment to Promote Learning (EDUC 6672)

**NATURE OF THIS WORK ▼ See instructions**

Audiovisual Work

**2**

**NAME OF AUTHOR ▼**

**a** Canter & Associates, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of USA  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP**  
Audiovisual recording

Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**b** Walden University

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of USA  
Domiciled in \_\_\_\_\_

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Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP**  
Compilation

Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP**

Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2004

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published. Month December Day 1 Year 2004

Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

APPLICATION APR 10 2007

ONE DEPOSIT APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

*MP*

**MORE ON BACK ▶**

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions  
• Sign the form at line 9

DO NOT WRITE HERE

Page 1 of 2 pages

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.



## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Non-dramatic Literary Work

TX 6-524-278



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK ▼**

Collaborative Action Research

**PREVIOUS OR ALTERNATIVE TITLES ▼**  
EDUC 6620

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

**2**

**NAME OF AUTHOR ▼**

a Laureate Education, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of USA  
Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of USA  
Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of USA  
Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

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**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.  
2006

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.  
Month September Day 1 Year 2006

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED  
APR 10 2007

ONE DEPOSIT RECEIVED  
APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED  
MR

See instructions before completing this space.

**MORE ON BACK ▶** • Complete all applicable spaces (numbers 1-8) on the reverse side of this page.  
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• Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 2 pages

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performance

PA 1-387-171



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

Collaborative Action Research

PREVIOUS OR ALTERNATIVE TITLES ▼

EDUC 6620

NATURE OF THIS WORK ▼ See Instructions

Audiovisual Work

**2**

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of USA  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Printed Text

NAME OF AUTHOR ▼

b Walden University

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of USA  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Printed Text and Compilation

NAME OF AUTHOR ▼

c Center & Associates, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR Citizen of USA  
Domiciled in \_\_\_\_\_

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Audiovisual recording

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month August Day 1 Year 2005

Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

APPLICATION APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

*MP*

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions.  
• Sign this form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

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*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-524-271



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK ▼**

Habits of Mind: Thinking Skills to Promote Self-Directed Learning

**PREVIOUS OR ALTERNATIVE TITLES ▼**

EDUC 6625

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2

**a** NAME OF AUTHOR ▼  
Laureate Education, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► USA  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Text

**b** NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**c** NAME OF AUTHOR ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2006

This information must be given in all cases.

**4** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published. Month ► MAY Day ► 1 Year ► 2006

**5** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**MORE ON BACK ►** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 9.

APPLICATION RECEIVED  
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ONE DEPOSIT RECEIVED  
**APR 10 2007**

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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Page 1 of 2 pages

**NOTE**

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See instructions before completing this space.

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performance Arts

PA 1-367-170



(PA) PAU  
EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK ▼**

Habits of Mind: Thinking Skills to Promote Self-Directed Learning

**PREVIOUS OR ALTERNATIVE TITLES ▼**

Helping Students Become Self-Directed Learners (EDUC 6625)

**NATURE OF THIS WORK ▼ See instructions**

Audiovisual Work

**2**

**NAME OF AUTHOR ▼**

**a** Laureate Education, Inc.

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of USA  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

Printed Text

**NAME OF AUTHOR ▼**

**b** Walden University

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of USA  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

Printed Text and Compilation

**NAME OF AUTHOR ▼**

**c** Canter & Associates, Inc.

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

OR { Citizen of USA  
Domiciled in \_\_\_\_\_

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

Audiovisual recording

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2005

This information must be given ONLY if this work has been published.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month JUNE Day 1 Year 2005

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment of Assets

APPLICATION RECEIVED  
APR 10 2007

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
APR 10 2007

FUNDS RECEIVED

MP

**MORE ON BACK ▶**

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

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Page 1 of CC pages



## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Nondramatic Literary Work  
UNITED STATES PATENT AND TRADEMARK OFFICE

TX 6-524-265



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK ▼**

Instructional Models and Strategies

**PREVIOUS OR ALTERNATIVE TITLES ▼**  
EDUC 6630

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

**NAME OF AUTHOR ▼**

a Laureate Education, Inc.

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of USA  
Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
Text

**NAME OF AUTHOR ▼**

b

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of USA  
Domiciled in:

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of USA  
Domiciled in:

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2006

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month JUNE Day 26 Year 2006

Day 26 Year 2006

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Laureate Education, Inc. / 1001 Fleet Street / Baltimore, MD 21202

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**MORE ON BACK ▶**

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

APPLICANT RECEIVED  
APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MR

DO NOT WRITE HERE

Page 1 of 2 pages

**NOTE**

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4

See instructions before completing this space.

## Certificate of Registration



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*Marybeth Peters*

Register of Copyrights, United States of America

**Form PA**  
For a Work of Performing Arts  
UNITED STATES COPYRIGHT OFFICE

PA 1-367-174



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 10 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

Instructional Models and Strategies

PREVIOUS OR ALTERNATIVE TITLES ▼

Building You Repertoire of Teaching Strategies (EDUC 6630)

NATURE OF THIS WORK ▼ See Instructions

Audiovisual Work

**2**

NAME OF AUTHOR ▼

a Laureate Education, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Printed Text

NAME OF AUTHOR ▼

b Walden University

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of USA

Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

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If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Printed Text and Compilation

NAME OF AUTHOR ▼

c Lee Canter & Associates, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

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Audiovisual recording

**3**

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

2005

This information must be given ONLY if the work has been published.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if the work has been published.

Month JUNE

Day 1

Year 2005

Nation

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Written Assignment of Assets

APPLICATION APR 10 2007

ONE DEPOSIT RECEIVED

APR 10 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

*MP*

MORE ON BACK ▶

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Page 1 of 2 pages

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